

FIRST FRIDAY ARTWALK CONCERT  
PERFORMER INFORMATION GUIDE



EUGENE FARMERS MARKET PAVILION  
85 E. 8TH AVENUE, EUGENE, OR

# GENERAL INFORMATION

Thank you for your interest in performing at the Eugene ArtWalk First Friday Concert Series at the Eugene Farmers Market Pavilion. The Pavilion is a wonderful new community multi-purpose venue in the heart of downtown Eugene.

## *Unloading, Loading & Parking*

Upon arrival at 85 E. 8th Ave, you may stop your vehicle(s) on N. Park St. by the doors on the north side of the venue for load-in and load-out, but please do not block traffic on N. Park St. while unloading. For free parking, please park in the gravel lot directly to the north of the venue. If you are okay with paying to park, there are also numerous spots close to the venue.

## *Facility*

Be advised that there is no green room or private space for performers in the venue. There is a large public unisex restroom with locking stalls, however. There is also a bottle filling/water fountain and the venue will generally provide disposable water bottles for your band during the event. There are often food trucks and other food vendors present for these events along with artists and other merchant booths as well.

## *Temperature*

The venue is not climate controlled, so during summer events it can get quite warm inside, even with the roll-up doors open. In the winter it can be very cool inside as well, although few, if any roll-up doors will be open. Please dress in comfortable clothes for your show based upon the season and local weather, even though you will be indoors. During afternoons in the summer months, there may be some diffused sunlight coming into the corner of the venue near where bands setup, but this is typically not a big problem. If you are very sensitive to small amounts of sunlight, please dress accordingly and bring sunscreen.



# EVENT TIMETABLE - 7:30PM SHOW

Here is a typical timetable for a First Friday ArtWalk concert. These shows run 2 hours; two sets divided by a 15 minute break.

**4:00pm** Stage crew arrives and sets up stage and PA, no performer access during this time

**6:00pm** Band should arrive and set up

**6:30pm** Soundcheck begins

**7:00pm** Soundcheck ends. House music and announcements will commence for the First Friday ArtWalk

**7:30pm** Show starts

**8:30pm** Break happens about halfway through, at band's discretion

**9:30pm** Show ends

It is important to start and end your show on time. Please plan ahead so that you do not run over the allotted time for your event.



# STAGE AREA

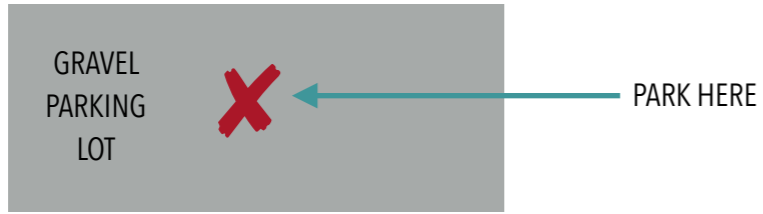


## *Setup*

We typically set up bands facing south or sometimes southeast (shown) at the northern end of the venue. Venue staff will close access to all the north doors of the venue to provide you with a semi-secure area to store your cases, etc. There is no actual stage, however. Bands setup on the polished cement floor of the venue. Drummers will need to bring a drum rug.



# VENUE PROPERTY MAP

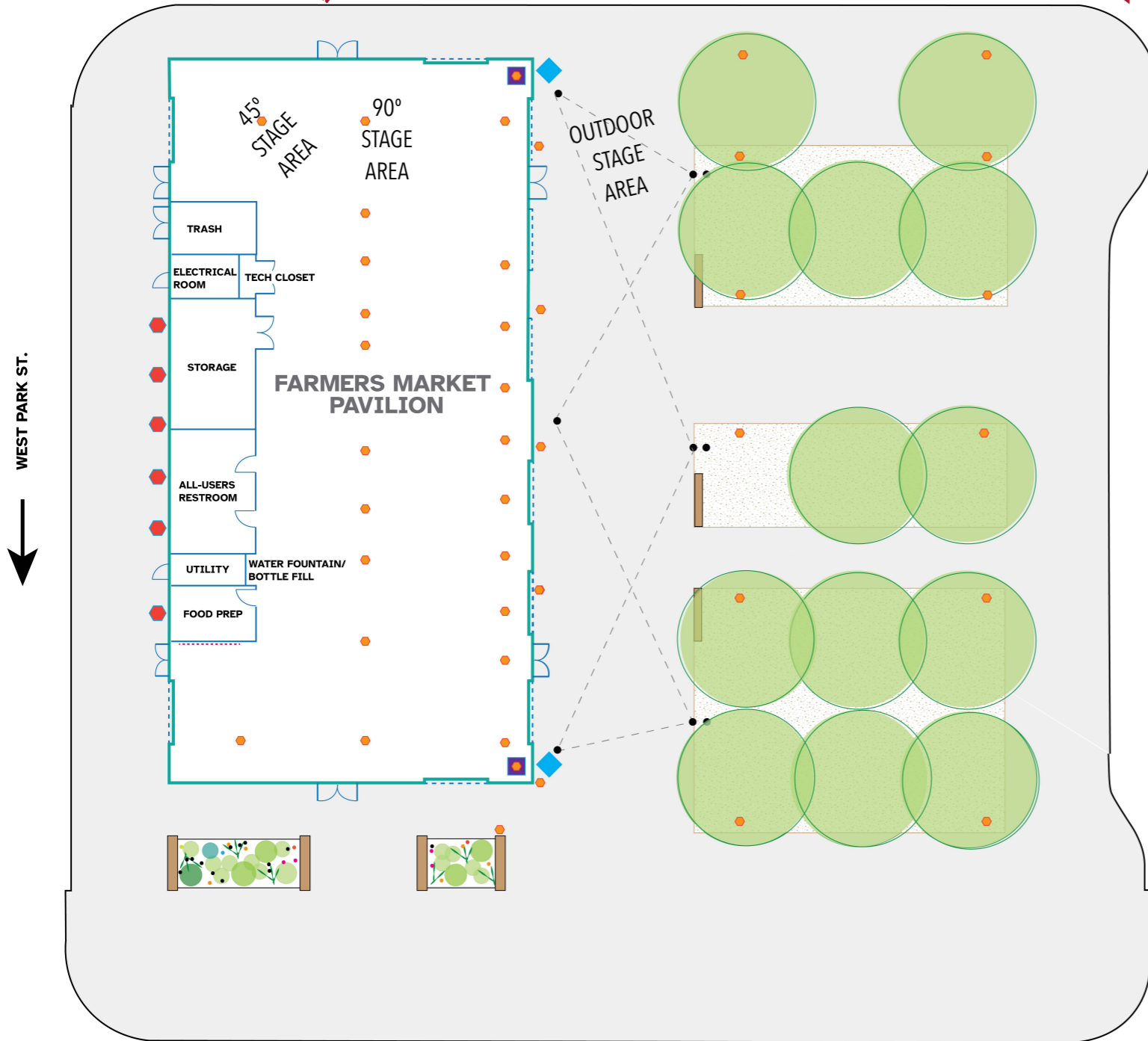


The most direct way to drive your vehicle onto the venue property is to go north on Oak St. and turn left on North Park St. (which looks like a driveway). Unload by the red X close to the door, then park in the gravel lot to the north.

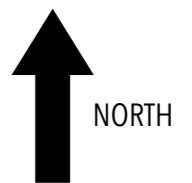


NORTH PARK STREET

Please do not block North Park St.



FARMERS MARKET PAVILION DIMENSIONS

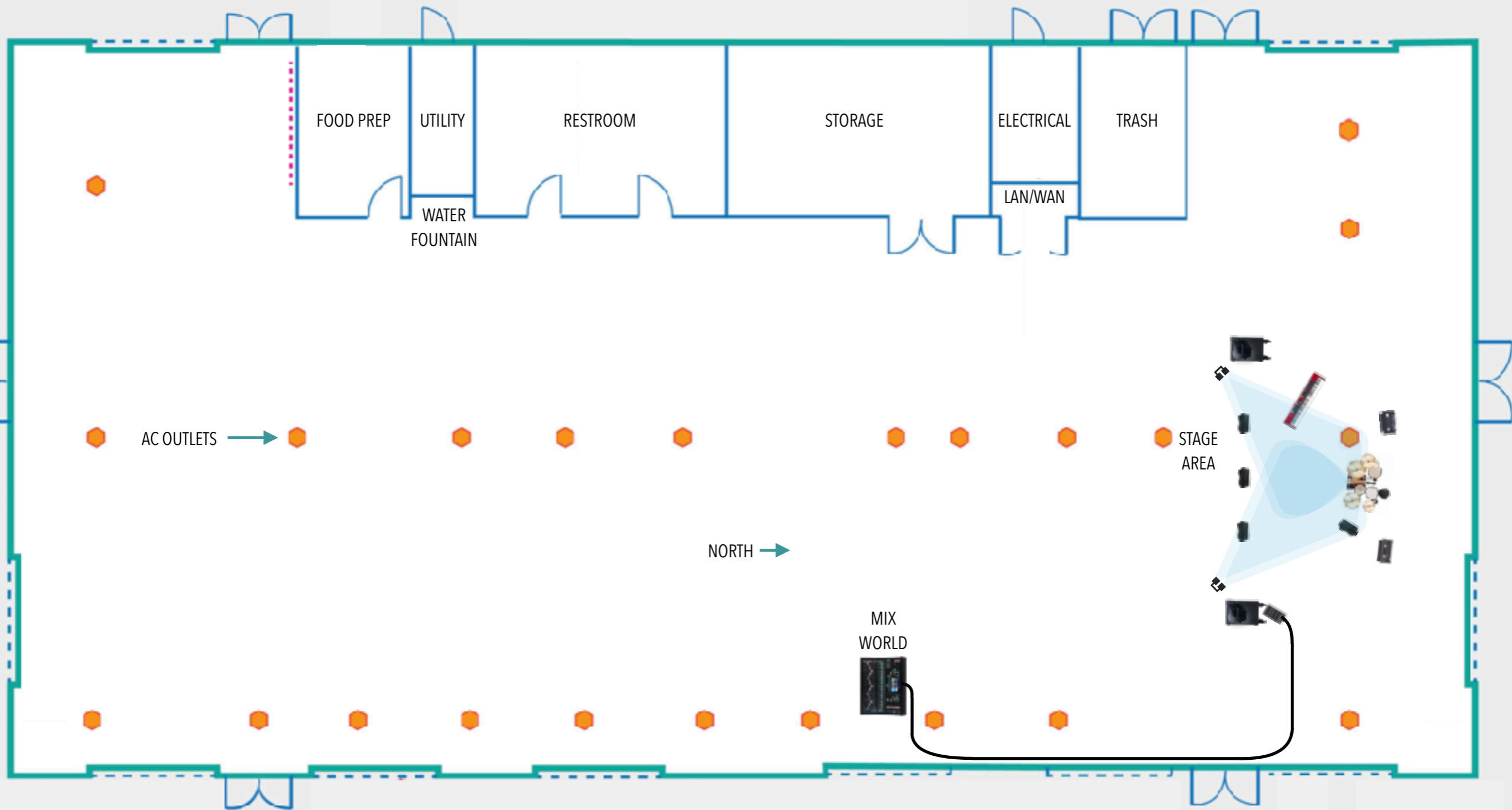


KEY

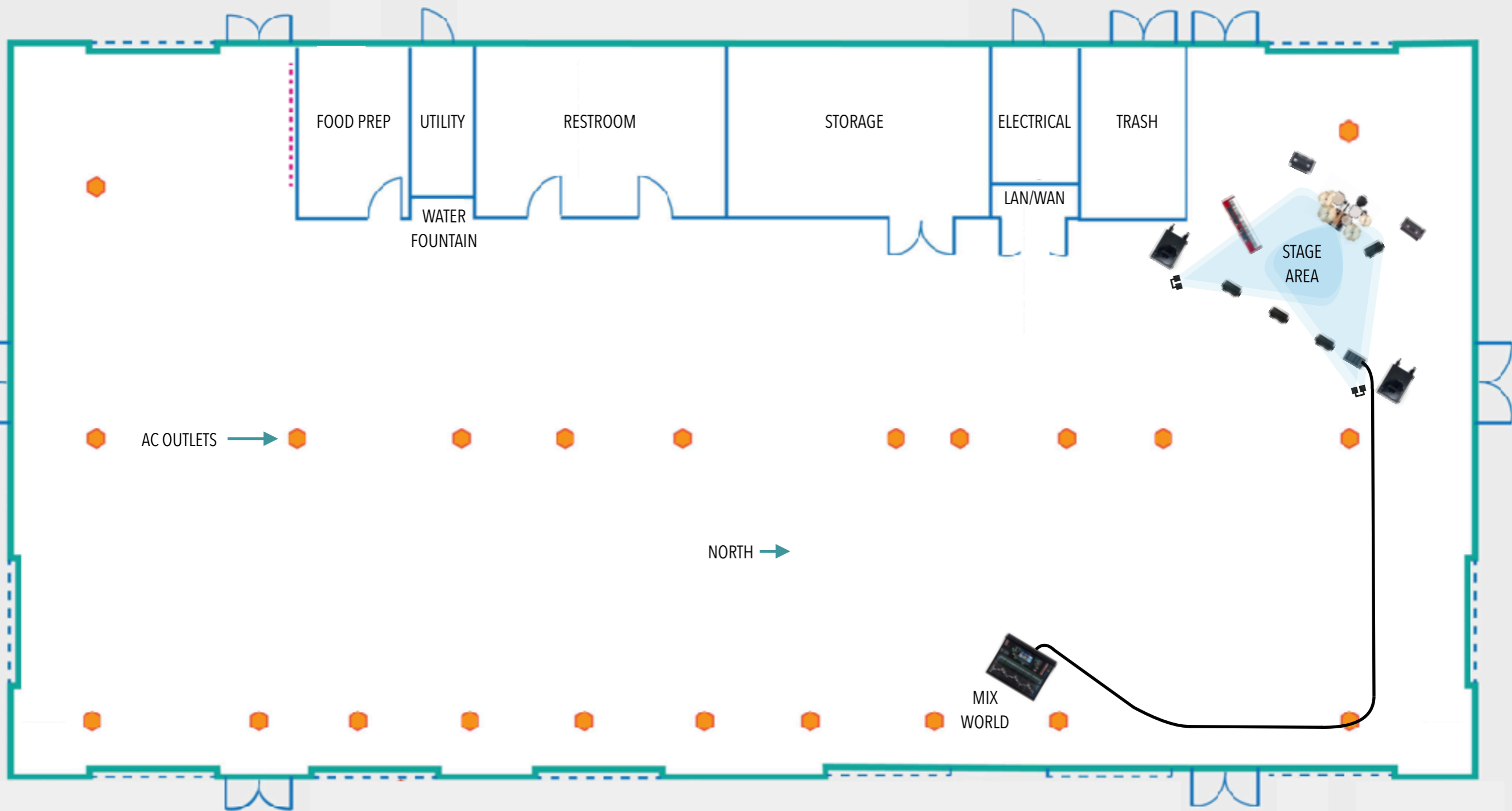
NOT TO SCALE

- EXISTING TREE
- ROLL-UP DOOR (12'6": east side doors; 12'2": west side doors)
- ROLL-UP WINDOW AT FOOD PREP
- SEATWALL AND PLANTER
- STRING LIGHTS ON PLAZA
- ASSISTED LISTENING DEVICE BOXES
- ELECTRICAL ACCESS
- HARDSCAPE/PAVING
- 30 AMP SERVICE LOCATED ON EXTERIOR WEST SIDE OF PAVILION
- WATER ACCESS
- ENTRANCE/EXIT
- LIGHTING

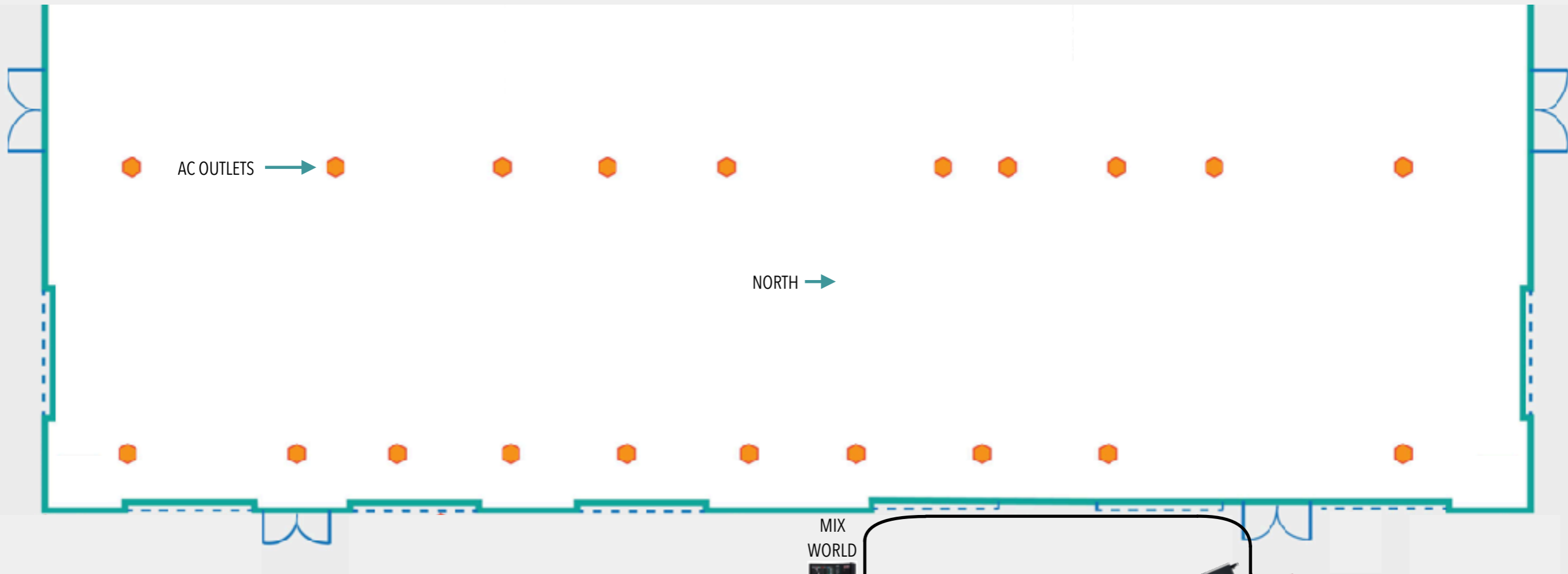
# 90° STAGE TYPICAL INDOOR SETUP



# 45° STAGE ALTERNATE INDOOR SETUP



# OUTDOOR SETUP



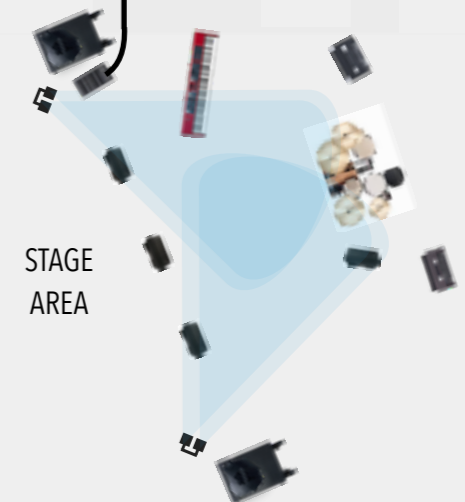
Many shows will be staged outdoors in the shade of the venue on the East side as shown, provided the temperature is acceptable and there is ample shade (and no chance of rain!). Band will be set up on a hard surface for these events. There will be security and a safe place to store your cases, etc.

The decision to stage the show outdoors will be made in advance and agreed upon by all parties. Adverse weather may cause outdoor shows to be moved indoors as the situation dictates.

MIX  
WORLD

A small image of a black equipment rack with the text "MIX WORLD" above it. A black line connects this rack to the stage area.

Audience





# PRODUCTION NOTES

*Plan on putting all inputs through the sound system.*

*The mix engineer will adjust the output levels to achieve a good mix and appropriate sound level for the audience from the mix desk. We want to get all sound sources into the mixer so we may provide that channel to monitors or mains if needed.*

*Controlling stage volume is the key to a successful event here. We will adjust the sound the audience hears taking into account the venue acoustics so you can concentrate on delivering your best performance.*

*These performances do not include recording services, but if you wish to have your show professionally recorded, let the stage crew know and we can discuss arrangements.*

# ACOUSTICS

## *Considerations*

Acoustically, the Pavilion is an extremely reflective environment for live music. When an audience is present, the reflective nature of the room is reduced a little, but care *must* be taken by the band and sound team to help you sound your best at the Pavilion. To stage a successful performance here, artists must keep their stage volume quite low, just loud enough to hear yourself. Care must also be taken when using time-based effects such as reverb or delay. A little goes a very long way in the Pavilion. Actually, we have never used any reverb on *anything* in this venue! Our sound team will provide stage monitors for your band and will amplify your instruments and vocals through our front of house speakers to an appropriate level for the audience.

## *Martin's Two Sound Bubbles Analogy*

Please remember that what you will hear on stage is quite different from what the audience will hear, so please work with your sound team to get the very best sound for your show. They will work with your band to create two *bubbles* of sound, one for the stage area to ensure each performer can hear everything they need for a good performance, and another bubble for the audience, delivering a pleasing mix where everything can clearly be heard at levels the venue will tolerate. Samples of our previous work in this venue are available on the Bespoke Recording website under discography.

## *Soundcheck*

An adequate soundcheck is essential at this venue. Please plan on having enough time to work with the sound team to build a great setup so there will be no surprises during your show. Arriving at the last minute for a show here is stressful for all concerned, so please arrive with time to spare.

# EQUIPMENT

## *Mix*

We typically use an Allen & Heath SQ6 48x24 96k channel digital mixer with built-in effects processing, a 24x12 digital stage box and CAT-5 audio snake. This gives us 24 stage inputs, 2 main outputs, 2 sub outputs (linked to main outputs), and up to 8 stage monitors/mixes.

## *Speakers*

We use all powered speakers and subs, either by QSC or ElectroVoice.

## *Monitors*

We use all powered monitors by ElectroVoice or QSC.

## *Mics*

We typically use Shure, Sennheiser, Audix, and sE microphones, although Martin may offer you something fancier from his higher-end mic cabinet, depending on your configuration and needs.

## *Stage Lighting*

Stage lighting is very minimal, just two color LED light bars for each side of the stage. These lights do add a pleasing color wash on the stage area.

## *Backline*

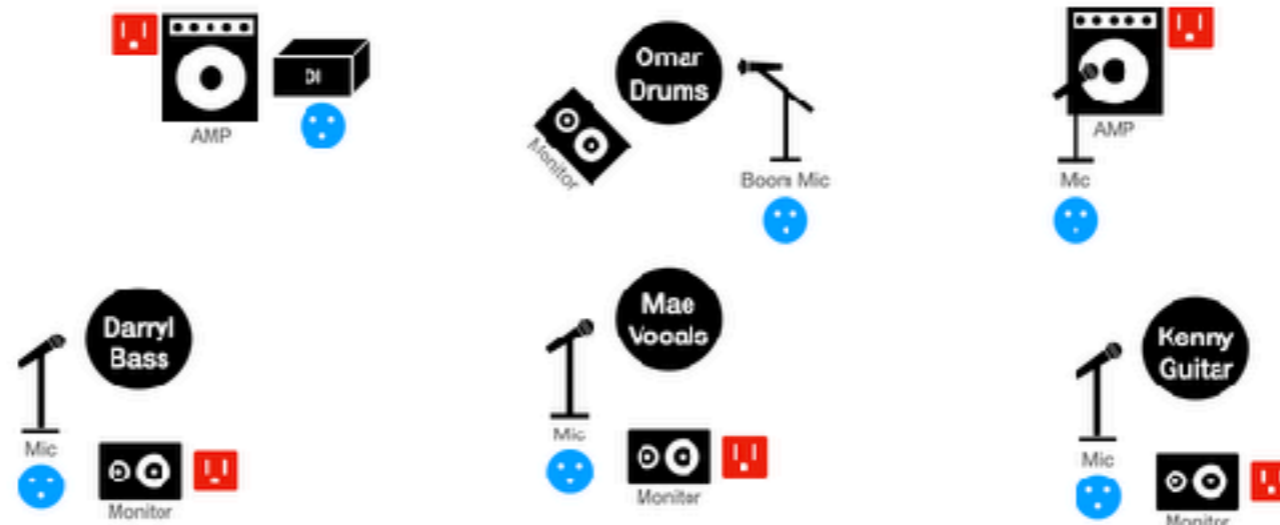
Performers must provide their own backline gear.



# STAGE PLOT

We need a stage plot to properly build your stage. A stage plot is document containing a drawn map showing each performer and where they will set up along with their needs regarding equipment and instrumentation. Without this crucial information the stage crew cannot efficiently set up and stage your performance. This will result in delays getting your show started on time, lots of stress for all concerned, and a likelihood you will not be booked again in the future. Be a pro and provide a stage plot for every act performing at your event. Here's a sample of a basic stage plot:

## STAGE PLOT



## AUDIENCE

## TYPICAL MIX

Vocals - lead  
Vocals - drums  
Vocals - guitar  
Vocals - bass  
Guitar cab mic  
Bass DI  
Drums

# CONTACT INFORMATION

Your sound team Martin & Randy will be your point of contact for your show.

*Artist Relations Liaison, Setup, Stage, Rider questions or requests:*

**Red Newt Muse Sonic Facilitation**, Martin Lak 541-343-1417 - [rednewtmuse@efn.org](mailto:rednewtmuse@efn.org)

*Band Booking Inquiries, Staging & Production questions*

**Bespoke Recording**, Randy Brewer 541-206-8550 - [randybrewer@gmail.com](mailto:randybrewer@gmail.com)

<https://bespokerecording.com>

Feel free to contact us regarding any issue or question.

# Bespoke

bespokerecording.com

